NEWFANGLES 51, September 1971, a monthly news&opinion fanzine from Don & Maggie Thompson, 8786 Hendricks Rd., Mentor, Ohio 44060 for 20¢ a copy. There will be only 3 more issues, so don't send us more than 60¢. The only back issue we have is #47; we have a print run of 600 or so which sells out; we don't want to be stuck with a lot of unsold copies when we quit, so will print only enough of the last couple of issues to meet subscriptions. Do not wait until the last minute if your sub runs out before then. We have 546 subscribers at the moment, of which number 384 are permanent. Next: Our antepenultimate issue!!!!!!! Heading this issue (or footing, considering its placement) by Dave Russell.
5151515151515151515151515151515151515151515151515151515151515151515151515151515151515151515151515151

Carmine Infantino, DC publisher, told the Academy of Comic Book Artists of a new DC incentive plan -- profit-sharing on new concepts, including black&white comics.

Neal Adams was robbed of a briefcase on the subway recently. The briefcase contained a great deal of art in various stages, including breakdowns and finished art for Marvel and DC and a model for the ACBA membership card. Adams has frequently been late getting his work in and this has caused him to miss several already-extended deadlines. He may lose several jobs as a result. Green Lantern/Green Arrow 87 will be all reprint as a result.

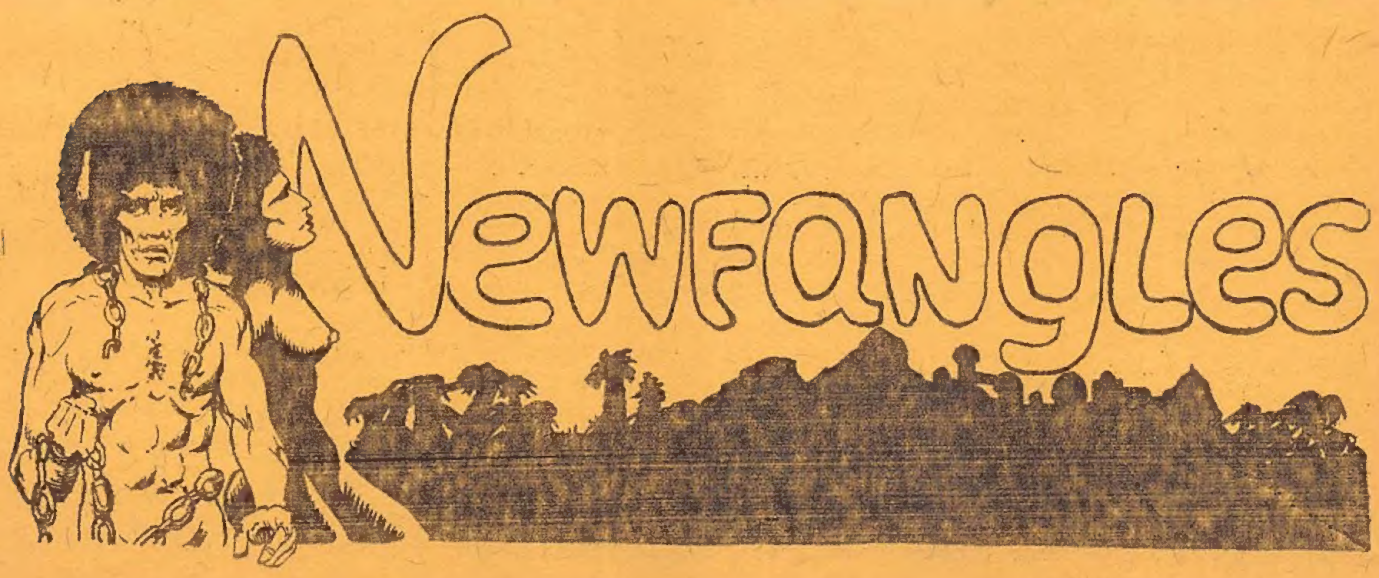
Gil Kane will do an origin issue of Ka-Zar and then John Buscema will take over.

There apparently will be at least 4 Blackmark books by Gil Kane from Bantam, with the first one due to be reissued with a new cover.

Maybe next month we can give you some word on the several new books coming from Marvel. Still under DNQ. However, we can say that Al Williamson is doing a sword&sorcery story for Marvel ("an EC-type" we are assured) with Jean Thomas as the model for the heroine. Marvel was negotiating for the Burroughs characters that will be done by DC -- but they are not completely out of that field yet (too bad for those who hate Mysterious Hints).

Marvel will gladly sell you Savage Tales #1 for 60¢ a copy in cash or checks, but only a couple to a customer. Material for the second issue will appear in color comics -- the latest Ka-Zar had one, Conan will have another eventually.

Credit Where Due: Strange Adventures 228 reprinted a 1955 Bill Finger story "The Last Television Broadcast on Earth." To the very best of our knowledge, this is the only sf story anywhere to predict live TV coverage of the first moon landing. Finger put the year of the landing as 1983, but that is a very minor quibble. SF historians, take note.



REVIEWS AND MEDIA MENTIONS: The Sept Playboy, now off-sale but available from the publisher as a back issue at $1, contained an interview with Jules Feiffer, an article on collecting things for profit (including comic books) and a board game, "Feds 'n' Heads" by Gilbert Shelton. * The October Cavalier contains, besides Vaughn Bodé's "Deadbone Erotica," a brief article on Elzie Segar's "Thimble Theatre" by Martin Williams, who swears that the use of strip reprints ghosted by Doc Winner instead of Segar strips was Cavalier's fault. * The current Esquire (a slick-paper National Enquirer) has a bad strip inspired by the "radical chic" issue of Hulk and drawn by Herb Trimpe. It is a remarkably unfunny satire with Gloria Steinem as a super-heroine. * Rolling Stone for Sept 16 has a very fine article on Marvel by Robin Green, one of the company's ex-receptionists. Lots of inside stuff including an account of Steranko's life of crime and in-depth interviews with Marie Severin, Stan Lee and Herb Trimpe and a very superficial one with Roy Thomas, who has far more depth than this article would indicate. * Incidentally, Marie Severin speaks eloquently of the change in fans from admirers to bitchers (hardly critics). This is sadly exemplified in a fanzine called Comic Fandom Monthly, which consists primarily of uninformed negativism about comic pros. I couldn't read much of it but one example is the complaint that supporting members of the Academy of Comic Book Artists are not getting their $5 worth. Well, now, if you got $5 value for $5, you'd hardly be "supporting" anything, would you? (CFM is 50¢ from Joe Brancatelli, 2016 E. 23 St, Brooklyn NY 11229) * National Lampoon for Oct has a Mad parody which apparently is designed to create a feud with the magazine they shamelessly emulate; if Mad responds, they get a free plug in a publication of far greater circulation -- Mad probably will ignore it. The artwork by Ernie Colon and others (except for the terrible "cover" by John Romita) is excellent; the writing is sporadically funny. * We have had excellent reports on the success of ads in The Buyer's Guide (30¢ a copy 3d class, 50¢ 1st class, 75¢ airmail, RR #1, Box #297, E. Moline IL 61244) and we can attest to its quality and dependability; if there is a better adzine, we have never seen it.

Comix: A History of Comic Books in America by Les Daniels (Outerbridge & Dienstfrey, $7.95) is out and we have a copy but have not yet read it. We can recommend it on the basis of the several well-chosen comic reprints and the low price (made possible in part by the poor quality of most of the picture reprints and the unfortunately terrible color pages, which should never have been attempted at all). We have skimmed it and not found any errors. We, especially Don, are mentioned several times (and our names are correctly spelled, too, Mike Harrier) -- if you think that might bias us, you are now warned. A full review next month, in our gala antepenultimate issue. * Nostalgia Press is active again and you can get Flash Gordon Into the Later World of Mongo ($12.95) by Alex Raymond, Mandrake the Magician ($6) by Lee Falk & Phil Davis and Nostalgia Comics #1 ($3) a magazine featuring reprints of Austin Briggs' Flash Gordon, Charles Flanders' Secret Agent X-9 and Lyman Young's Tim Tyler's Luck. All the strips in the latter are bad and dull, the Mandrake is mildly entertaining and only the Flash Gordon can be recommended to any but ardent completists. The FG book is the second printed and comes just before the first volume printed and will be the second in sequence when the next (first) book appears. Clear? Well, the books are being published in 3-2-1-4 order due to lack of availability of the earlier strips, but there will be four books containing all the Alex Raymond Flash Gordon strips. Ignore all the introductory articles by Maurice Horn, incidentally. He doesnot know what he is talking about: "There isn't that large an esthetic distance from Flash Gordon to Bringing Up Father, and one can easily imagine a married Dale growing into Maggie." Not unless Dale is a shanty-Irish immigrant suddenly become rich, one can't. Horn obviously has no understanding of Bringing Up Father and Al Williamson says he doesn't know anything about Flash Gordon either. Order from Nostalgia Press, Box 293, Franklin Square, NY 11010 and tell them we sent you.

A Golden Comics Digest (#19) featuring Little Lulu came out over the summer and was very badly distributed. Look for it, it contains some very old and very new and very funny LL reprints, most if not all by unsung genius John Stanley. * DC Special #15 is a real bargain: For a mere 25¢ you get four Plastic Man stories, including his origin and that of Woozy Winks and a solo story of Woozy. This is the real Plas, not that travesty that DC sprung on us in the late 60's. * Weird War Tales #2 has a Jerry De Fuccio/Reed Crandall story which packs more plot and atmosphere into 8 pages than I would have thought could be done. Too much, maybe, but it is a fine story all the same.

...AND MORE REVIEWS Werewolf by Night (Marvel Spotlight #2) is interesting but doesn't go anywhere; the art, by ex-Eisner assistant Mike Ploog, is very good, but the story is a bit muddled and it is not clear what direction the strip will take (if it ever appears again). * Last page we put down Comic Fandom Monthly #1; we just received #2 and are happy to say that the improvement is marked -- there is a lot less of the "Hey, gang, listen while I put down the pros" writing. There's still some, though, mostly by Stan Clish and by some rather inept reviewers. But if it shows this much improvement between each issue...

Etcetera 8 contains the sad story of why there was no Etc. 7 (printer lost it) and the announcement that its title will combine with the title of The Comic Reader, both under the editorship of Paul Levitz (393 E. 58 St., Brooklyn, NY 11203, 3 for $1.). This is not worldshaking, it merely means that Mark Hanerfeld has admitted what everyone else has known for more than a year, that TCR is dead. This issue of Etc. is a somewhat disorganized one, but the issue-by-issue DC contents listing is good to have. (Paul takes NF to task for printing news "liberally interspaced with tons of personal opinion." We cheerily admit it; now, Paul, read Etcetera and notice the opinion scattered through the news -- such as lumping the theft of Neal Adams artwork under "Trivia." Since this theft has put chronically-late Neal Adams further behind schedule, caused one GL/GA issue (87) to be entirely reprint, may end Adams' association with Marvel and could very well cause him to be taken off GL/GA, I hardly think it is trivial. Of course, that's opinion.) But we do recommend Etcetera. If only it called itself a news&opinion fanzine...

The Legion of Charlies (Last Gasp) is the best underground comic we've seen since The Fabulous Furry Freak Brothers. Charlies, by Tom Veitch, Greg Irons and Greg Sheridan, combines the similar tales of Charlie Manson and Lt. Kali (a brilliant stroke) with R A Heinlein's Stranger in a Strange Land to create a heavy, disturbing science fiction story (not for the squeamish and adults only). Highly recommended. * San Francisco Comic Book #3 contains some minor R. Crumb work, a very amusing George Metzger and a page by Willy Murphy that is worth the price by itself. (50¢, Print Mint) Recommended. * Up from the Deep (Rip Off Press $1) contains very good work by Jaxon, Richard Corben, and Greg Irons. It has 16 interior pages in full color, an underground first. * But not the last: Also in color (all in color) are Light (Print Mint, 75¢) with beautiful work by Irons; Color (Printmint $1) by Victor Moscoso which contains the prettiest obscene pictures I ever have seen (not really obscene, but I had to say that) and Bum Wad (Yahoo, 75¢) which proves that color can't make garbage any better. Other bummers just in are Bent (50¢) which has one-track S. Clay Wilson doing his gory fairy stuff for the umptieth time and Buzzard (Co. & Sons, 50¢) which is pointless and undistinguished. Check your local head shops or the dealers we listed last month. Adults only. Adults only. Adults...

Paragon #3 ($1, 2125 Jackson Bluff Rd., Apt. F-201 Tallahassee, Fla. 32304) is an art-oriented fanzine from William Black. The artwork is good, the color cover is beautiful and there are fine articles (especially Martin Greim on Dr Fate) but, for us, the high spot is a short but beautiful poem by Bob Cosgrove about Captain Marvel. Try a copy.

AND NOW, BACK TO THE NEWS: Le Journal de Mickey, weekly French comic mag, recently published its 1000th issue; some beautiful work but I can't get used to seeing those fine old Mickey Mouse strip reprints next to tenth-rate MM comic-book work as if they were of equal value. And I do not understand the Gallic fascination with Mandrake...* There now are Marvel Comics character greeting cards, put out by The Third Eye Inc., featuring Dr Strange, Thor, DD, Silver Surfer, Spider-Man -- some with sayings from the strip, some with new ones. * A Big Brother & the Holding Company album features a Batman panel from Detective in which the group is mentioned. * Nostalgic Books or Nostalgia Press (catalog lists them both ways) swears the EC Horror Library will be out this November at $19.95 (pre-publication price is $17.50). Also promised this fall are Harvey Kurtzman's History of Comic Art from Argh to Zap ($14.95, pre-pub $12.50) and Captain America by Simon & Kirby ($6.95, pre-pub $5.95). * Chuck McNaughton, formerly with Warren and Skywald, is editing The Monster Times to be out in mid-October with work by Kaluta, Wrightson, Jones. Write him at 11 W. 17th, 8th floor, NY NY 10011 and say "Hi" for us, we owe him a letter. Chuck buys only 1st publication rights, so we might even write for him. Brill & Waldstein is the publisher, aimed at 9-19-year-olds.

CONS: Oct 22-Oct 25 The First Annual Witchcraft & Sorcery Con is scheduled at the LA Hilton; publicity says it includes things of interest to comicsfen--and it's sponsored by Fantasy Publishing Co. and Golden Age Bookstore. Send self-addressed stamped envelope to Fantasy Publishing Co., Inc., 1855 West Main Street, Alhambra, California 91801. %% A minicon for Massachusettsfen will be held on Cape Cod October 23; send sae to FallFalCon, Box 212, Falmouth, Massachusetts 02541. %% Jun 9-11 ('72) are the scheduled dates for the first Pulpcon--to be held somewhere in St. Louis (NOT at the Chase-Park Plaza Hotel). This is for fans of old pulp magazines; if interested, send an sae to Ed Kessell, Box 15853, Overland Branch, St. Louis, Missouri 63114. %% By the way, if your location is near St. Louis, you might want to write Mike McFadden, 14 Joyce Ellen, Ferguson, Missouri 63135 to join the St. Louis comicsfangroup. %% Nov 27-28 is Creation (the 1971 Art Convention for comicsfen in NYC) in The New Yorker Hotel; sae to Adam Malin, 16 East 2nd Street, Freeport, New York 11520. %% What is it about Detroit Cons? This year, Detroit had a minicon with such short notice we couldn't get word of it to you in this monthly newsletter. Now, there's an ad in The Buyer's Guide for The Detroit Tri-Con 1972 with membership order form and prices--but no sign of a date for the con. Send sae to Detroit Tri-Con 1972, 9010 Westwood Avenue, Detroit, Michigan 48228 and see whether you can worm the information out of whoever answers.

BITS Duke Redbird, an Indian from an Ontario Ojibway reserve, is making something of a splash by writing script and drawing cartoons for a five-minute animated cartoon titled Charlie Squash Goes to Town. The film was made by Canada's National Film Board and will soon be released to theatres and schools across North America. Charlie Squash leaves fishing, hunting, and dancing on the reserve to go to the city; first he adopts pushy white man ways, then moves to Red Power, eventually invests in a store and starts selling war bonnets, finally hires a white man to make the bonnets and run the store--while Charlie returns to the reserve to spend all his time fishing, hunting, and dancing. %% Jim Ivey sends a brochure used for "The Cartoon--Hogarth to Herblock," a display at Loch Haven Art Center in Florida in August; 140 items (cut from 350 for space reasons). The show apparently drew large crowds. %% George Henderson's Vast Whizzbang Organization has just opened The Whizzbang Gallery at 590½ Markham Street in Toronto. It features a waterfall (with water), a fireplace, a bar, a kitchen, two washrooms, a low ceiling, tiled floor, antique cabinets and chairs, and shingled walls. It's open every Sunday from 1-7 p.m.; the present exhibit is original comic strip and comic book art; the VWO will hold monthly functions free. More details from Henderson, 594 Markham Street, Toronto, Ontario, Canada. %% Report from fan at San Diegocon: "Kirby discussed his books & described an upcoming story called 'The Pact,' which describes a treaty made by Darkseid & High-Father. It seems they bound the pact by exchanging sons. This explains why Orion was raised on New Genesis. When I asked who High-Father's son was, Kirby revealed it was Scott Free (surprise!?). The Kirby art display was breathtaking--wish the comics were half as good." %% Newsday for Sep 15 had a huge article "Comics: For the Connoisseur, No Laughing Matter." It's an account of the July 4 NYComiCon--overdone and with the usual crop of errors.

AND PIECES On Laugh-In for Sep 20, we presume you all noted that the Flying Fickle Finger of Fate Award was given to Aurora for developing a toy "which features pain and death"--the Vampirella Monster Scenes (snap-together horror models). %% "Maid Secured," according to one of our correspondents, is one of the bondage booklets fully illustrated by Steve Ditko. The porno store our source saw it in was selling it for $3.75 ("which overprices it by at least $3.50, by any standards"). %% Pilote magazine in France (a comic-strip weekly) had a sales problem; their main distributor decided it shouldn't be sold as a children's magazine but as an adults' magazine. Goscinny and Dargaud have, therefore, decided to publish one zine for children (with strips) and a humor zine for adults, similar to Mad (with the Actualités part of the present Pilote). %% First prize winners at the San Diego ComiCon: Comic Strip Art: Jean Paul Lemieux; Illustration: Philip Garris; Design: Michael Spencer. Over 125 entries. Attendees: over 700. %% Harper is bringing out Al Capp's The Hardhat's Bedtime Story Book at $3.95. %% Belated note: Bruce Robbins writes of Creepy #4 and Eerie #3, arrived last Dec in Canada from France. Plastic washable covers, reprinted selected stories, and many additional pages of movie and book reviews. "At 50¢ a throw, these French versions are a superior buy."

HELP! Michael L. Fleisher, 220 East 29th Street, New York, New York 10016, author of the upcoming Encyclopaedia of Comic Book Heroes (or somesuch title), still needs the following issues of the following comics:

Captain America 24 61 66 71 72 73	Human Torch 33
Marvel Mystery 77 86	Mystic (2nd ser.) 1 2
All Winners 11 13 16 17	All Select 5
Blonde Phantom 20 22	Sub-Mariner 25 28 31
Plastic Man 59	Police 6 9

He wishes only to borrow these, to read through carefully for note-taking and then return. He'll pay costs of postage, insurance, etc (and they're insured while with him, too). Dealers: if you're going to be money-minded, he'll even rent the item. We personally vouch for his honesty and such; we've entrusted portions of our own collection to him--and we do that for NO ONE. Please check your collection now, eh?

SAN DIEGO COMICON Art comments by Bjo Trimble: "Jack Kirby lent himself to helping judge the art show, along with George Barr and Alicia Austin. He is opinionated, but was definitely not in favor of comic art if it was badly drawn, and in fact threw in some surprises in his choice of artists. We enjoyed his company, and especially enjoyed hearing him discuss comic art as if it was a good job, and not some Godhead sort of thing. He gave encouragement to young artists, but was critical of slapping out 'fanzine art' instead of really working at the craft...Kirby is his own Big Business, and the Kirby family makes no bones about it. I'm impressed. Shel Dorf had decorated every open space--windows, glass doors, including the art show room--with huge posters of comic book and strip characters. I was assured by everyone that they'd been done by projector, to capture the style so well, and I assured everyone right back that those posters still represented more work than they knew. The art show judges voted Shel an Hon. Mention, mainly for his efforts in behalf of the con." Fred Patten (CAPA-alpha Central Mailer and on the '72 World StfCon Committee) says, "About 10% of the comics fans I talked to at San Diego said they didn't have a very high opinion of sf cons after the BayCon in 1968; they considered they'd been lured there under false pretenses with promises of lots of comics-oriented program items that weren't delivered. Since we don't want the LACon to be turned into a ComiCon, I didn't try too hard to convince these fans that we'd be different."

WELL, HI! Kirk Christopher Bails (7 lb, 9 oz) was born to Jerry and Jean Bails on August 7--a completely natural birth, with Jerry in attendance. %% Lisa Carter was born to Derek and Anna on August 25 and weighed in at 6 lb, 3 oz. (A "tsk" from Maggie to Cap George Henderson, who announced it by calling Lisa "future V.W.O. receptionist/secretary." Now wouldn't you be surprised to find her heading the Vast Whizzbang Organization in a few years, Cap'n?)

RANDOM CoAs

Cary Liniger, 1020 Jefferson 610, Kansas City, Missouri 64105
Randy Reichardt, 58 Penrose Place, St. Boniface 6, Manitoba, Canada
Larry Brnicky, Owen Hall, West Lafayette, Indiana 47906
Willard M. Hess, Route 5, 1203 Sunset Drive, New Port Richey, Florida 33552
Terrence Mulé, Alice Lloyd Hall, 100 South Observatory Street, Ann Arbor, Mich. 48104
Gary Aspenberg, Drew University, Madison, New Jersey 07940
Michael Ward, 60 Roosevelt Circle, Palo Alto, California 94306
Don Maris, PO Box 2513, Norman, Oklahoma 73069
Victor Wong, Apt. 108, 2405 Fulton, Berkeley, California 94704
Leonard Hollmann, 1195 27th Street, Moline, Illinois 61265
John Nyman, Employees Residence Building - Room 208, Greystone Psychiatric Hospital, Greystone Park, New Jersey 07950 (Let's keep 'em short, gang!)
Dennis & Doris Lien, Apt. 302, 2300 S. Harriet, Minneapolis, Minnesota 55405
Gerald Lebowitz, 167 Lee Avenue, Yonkers, New York 10705
Avery B. Klein, 3386 Chalfant Road, Shaker Heights, Ohio 44120
Bob Griffin, 925 West Lovell, Kalamazoo, Michigan 49007
Jim Vadeboncoeur, Jr., 1632 Hollenbeck Road #7, Sunnyvale, California 94087
Harvey Sobel, 1400 Washington Ave., State Quad. - Tappan Box 593, Albany, NY 12203
Stephen T. Kerr, 235 Overlook Avenue, Leonia, New Jersey 07605
Bill Devine, 890 Huntington, Boston, Massachusetts 02118

ORCHIDS FROM OUR READERS: "My copy of Newfangles #45 was 'Damaged in Handling in the Postal Service,' #48 has a three-inch tear in it (this was the first issue costing 8¢ to mail), and you've been misspelling 'precede' off and on for quite some time. Maybe it's just as well that you're ceasing publication with #54."

FAN NEWS If you check p. 365 of the Final Whole Earth Catalog, you'll find Maggie suggesting you use Edward R. Hamilton, Bookseller. %% Sept. 10, Captain George Henderson and Derek Carter were on Canadian TV in a repeat of the show Drop-In ("Revisiting the past with Canadian comic books from 20 and 30 years ago."). %% Mentor fan Richard Rees is now at 7970 Mentor Avenue, Apt. E-2, Mentor, Ohio 44060, following a $10,000 fire at the home his parents, sister, and he had just moved into. They'd begun living there about six weeks before the fire (Sept. 16) and had had the home completely redone inside and out. Richard's collection smells of smoke but is otherwise undamaged--and, luckily, no one was injured. %% Neil Glossop, 2842 Adams Avenue, Baton Rouge, Louisiana 70802, wonders if anyone out there would be willing to supply him with Modesty Blaise, as well's back strips of Agent X-9, Prince Valiant, Tarzan, Juliet Jones, Rip Kirby, Apt. 3-G, and such. %% Of possible interest, then, to Neil (and to most of the rest of us) is that Jerome Sinkovec, N85-W16505 Mary Court, Menomonee Falls, Wisconsin 53051 is working to establish The Menomonee Falls Gazette--a weekly tabloid newspaper for fans by fans, with that week's six episodes of assorted daily strips. Jerry says he's confirmed six of the ten strips for the first issue (Tarzan, Secret Agent Corrigan, The Phantom, Flash Gordon, Mandrake, and Rip Kirby). Those are the currently-running strips. First issue scheduled for December; cost to be 52 issues for $15, 26 issues for $8, 12 issues for $4. Those are the plans; we wish him luck. (By the way, instead of filling out the strips with the losers of US action strips, how about trying the outstanding foreign strips, such as Modesty Blaise, Garth, and such humor strips as Clive and Flook?)

****

"In Germany, the Nazis came for the Communists and I didn't speak up because I was not a Communist. Then they came for the Jews and I did not speak up because I was not a Jew. Then they came for the Trade Unionists and I did not speak up because I was not a Trade Unionist. Then they came for the Catholics and I was a Protestant so I did not speak up. Then they came for ME By that time there was no one to speak up for anyone." --Pastor Martin Niemoller, Germany, 1945.

****

MISCELLANY Ed Pippin, USAFE HOSP, B-24349, APO NY 09283, writes that Spain is publishing Flash Gordon in color "and it is out of this world. The first volume (12 issues) follows the exact material that the first volume from Nostalgia Press had." He may be able to supply you with that first volume for $6.50 postpaid, if you're interested. If you inquire, enclose a stamped envelope for reply, of course. %% Michael Fleisher sends a footnote: "Two years ago, during the summer of '69, I did research on The Spirit at the offices of Eisner Productions in NY. At that time, Eisner and I talked about doing a book (hardback) of Spirit reprints, with me writing the text. I offered the book to Dial Press, my publisher--they turned it down." %% The Montgomery Advertiser (Aug 13) reports that one of the two rare copies of Disney's film Victory Through Airpower has been donated (by de Seversky, author of the book) to Air University at Maxwell Air Force Base. %% The Washington Post got so many objections when they left out Prince Valiant of the Aug 15 paper that they printed strips for the 15th and 22nd in black and white in the paper of Aug 22--and continued it in color Aug 29. %% Two Superman posters on sale these days show him flashing the "V" peace symbol. 6½' x 2' Supie flying through the air #4003 from Poster Prints, 1899 New Hope Street, Norristown, Pennsylvania 19401. Conventional sized poster of him standing before a stars-and-strips type thing #960 from Poster Prints, Plymouth Square Center, Conshohocken, Pennsylvania. We believe the first is $2 and the second is $1.50. %% Lots of newspapers are offering comic character shoulder patches of their strips. Cartoon Patch, The Plain Dealer, Box 6997, Cleveland, Ohio 44101 charges 50¢ each for Dick Tracy, Dondi, Li'l Abner, Beetle Bailey, and Daisy Mae patches, for example.

RUMMAGE SALE #25 from Don Thompson, 8786 Hendricks Rd.Mentor, Ohio 44060

Terms: Payment with order in check or money order (Canadians, we prefer money orders to checks because our bank thinks Canada is a furrin country). Cash is not safe in the mails. Alternate choices if possible; this list is going out with the September Newfangles. Prices are per single copy; 1-10 means we have numbers 1 thru 10 at the given price each; 1, 10 means we have issue 1 and issue 10 at the given price each. Condition is at least good unless otherwise noted. We guarantee condition, not that you will like the item. MINIMUM ORDER $3, add 25¢ if you want insurance. These are duplicates and no-longer-wanteds from our own collection sold to clear our crowded basement and aid our anemic finances -- we are not dealers. Please include stamped, self-addressed envelope with your order. No telephone orders. Thank you.

RARE OLD FANZINE SALE (Once in a lifetime; we know our prices are high on these but we are not willing to part with them for less. And these are rarer than comics...)

$5 ALTER EGO 6 (ed: Foss) Kubert interview, Roy Thomas&Grass Green's Bestest League (1963)
$15 FANCYCLOPEDIA II (Eney) Encyclopedia of SF fannish terms, history, 186 pages (1959)
75¢ FANTASTIC FANZINE 11 (Groth) Steranko cover. portfolio, interview (1970?).
$6 FANTASY ILLUSTRATED (now GRAPHIC STORY MAG) 5 (1966), 6 (1966) and 7 (1967) --$6 each.
$3 GIFF-WIFF 20 (1966) French comic zine featuring several pages of Dick Tracy in French.
$6 GRAPHIC STORY MAGAZINE 8 (1967), 9 (1968) and 10 (1969). Price is $6 each.
$5 SATA ILLUSTRATED #7 (1957) Dittoed SF fanzine by Bill Pearson & Dan Adkins.
$10 WITZEND 1 (Wood) Williamson, Wood, Torres, Frazetta, Goodwin, others (1966).
$10 WITZEND 2 (Wood) Morrow, Kurtzman, Crandall, Ditko, Don Martin, Wood, Williamson(1967)
$8 WITZEND 3 (Wood & Pearson) Ditko, Crandall, Kurtzman, Bassford, Frazetta(9pgs),Wood &c
$5 WITZEND 4 Wood, Ditko, Crandall, Brand, Grass Green, Frazetta (1968).
$10 XERO #1 (partial copy - not complete) (Lupoffs) 6 pages of "Big Red Cheese" missing, cover missing -- Xerox copies of missing pages (Xeroxed Xero). (1960).
$10 XERO 3 "All in Color": Bunch of Swell Guys: Harmon; Shaz-urk: Lupoff; Son of the Spawn of M C Gaines: White. All polished and included in the book version. (1961)
$10 XERO 4 (1961) Early version of "OK Axis, Here We Come" by Thompson. Is in book.
$10 XERO 5 (1961) No AICFAD articles, Larry Ivie cover featuring his version of old Atom.
$15 XERO 6 (1961) The Willish, contains unreprinted AICFAD "Several Soldiers of Victory" by Lupoff, "Me to Your Leader Take" by Ellington, which is in the book.
$15 XERO 7 (61) Lin Carter on Tolkien, Don Thompson's "Wild Ones"(Spectre/Dr Fate) which has not been reprinted but may be incorporated in part into chapter of 2d book.
$20 XERO 8 (62) Only appearance of "The Education of Victor Fox" by Richard Kyle, the best of the "All in Color" series. Kyle refuses to let it be reprinted.

ORIGINAL ART: We have quite a bit of original comic art (mid and early 60's DC, Gold Key, some old stuff, some strips. Most of it is for trade only -- for other art or for rare old comics on our wantlist. Before we list, we want to know if anyone cares.

The following comics are in at least good condition and cost 25¢ each:

Action 398 400
Adventure 345 405-407
Amazing Adventures 4 7
Aquaman 13 17 18 23 24 27-29 31 42 49 50 55 56
Archie & Me 4 32
Archie's Joke Book 117 122 143
Archie's Mad House 37 38 41 44
Astonishing Tales 5 6
Atom 9-11 21
Atom the Cat 9
Avengers 83-85 87 89
Batman 181 184-186 220 221 227 230
Beetle Bailey 54-56 61 62 64
Betty & Veronica 166
Believe It or Not 4 5 23
Blackhawk 139 165 176 177 181 182 184 186 187 189 190 198 199 203 213 223 229
Blondie 165-167 172 186 188
Blondie (mental hygiene giveaway)
Bob Hope 70 73-75 78 81 83-103
Bomba 6 (DC) (ed by Giordano)
Boris Karloff 29 34
Brave & Bold 50 51 53 55 63 64 95 96
Bugs Bunny 38 40 54 55 100 129
Bunny 5 (Harvey teen comic)
Captain America 126 133 139
Captain Storm 4 (now one of "The Losers")
Casper the Ghost 37 131142
Challengers of the Unknown 32 36-38 40

Still 25¢ each:

Classics Illustrated 1 4 5 7 12 19 23 28 30 38 39 41 42 50 52 60 63 64 68 77 134 153 Junior 501 (Snow White)
DC Special 11 (Monsters)
Daredevil 71 74-76
Dennis in Hawaii 6
Dennis the Menace & Margaret 1
Dennis the Menace Merry Christmas to You
Detective 255 325 327 328 332 334-336 338 343 344 348-350 354-357 360 363-365 369 394 396 398 405 406 410 411
Dobie Gillis 18 20 23-25
Doctor Solar 7 9 10 12 16 17 19 20 23 24 26
Doom Patrol 98 101 105-114 116-120
Famous Authors 8 (Hamlet)
Fightin' 5 #35 39
Fly 20 33
Fantastic Four 106 111
Fear 2 4
Fightin' Army 97
Flash 202
Forbidden Worlds 120-123 126-129 134 135 137 138 140 141
Frankenstein (Dell) 3 4
From Beyond the Unknown 8 9
G I Combat 145 148
Ghost Stories 4-8 10 13
Ghostly Tales 55 58-60
Go-Go & Animal 1-3
Goofy 658
Green Lantern 53
Henry (Dell) 44 45
Henry (by Bob Powell) 1-6
Henry's Mod Teen Adventures 7
Herbie 2 6 11 14 16 17 20 21
Hi & Lois 5
Homer the Happy Ghost 1
Hot Stuff 90
House of Mystery 126-128 136-139 141 156
House of Secrets 42 56 61 65 66 69 74 76-80 89
Howdy Doody 34
Huey Dewey Louie Junior Woodchucks 5
Hulk 106 138 139 141
Inferior Five 7
Iron Man 34 36-39
Jaguar 6-8 12 14
Jerry Lewis 55 59 65 69 72-75 77-80 82-96 98
Jigsaw 2
Jimmy Olsen 58 60 61 63 65 68-79 82 85 87-90 92-98
John Carter of Mars (Gold Key) 3
Judo Master 90-92
Jughead 164 165
Jughead's Jokes 17
Jungle Adventures (Skywald) 1 2
Jungle Jim 23
Just Married 56
Justice League 31 34 85 86 88 90
Kid Colt Outlaw 124-130 133
Kona 8 11 12 14 20
Krazy Kat (not Herriman) 454
Laugh 128 130 154 158 205 213 215 221
Legion of Super-Heroes Giant (Adventure 403)
Little Audrey 50 74 75
Little Dot 116
Little Monsters 1
Lois Lane 29 35 36 38 49-65 67-71 75 88 108 110 111
Lolly & Pepper 978
Looney Tunes 172 176 180 197 199 206 218
Love Diary 53
Mad House 62
Magic Agent 3
Many Ghosts of Doctor Graves 4
Mars Patrol Total War 4 5
Metal Men 3 8 10 12 17-22 32
Marvel Super-Heroes 29
Marvel's Greatest 32
Mickey Mouse 41 43 52 116 126
Midnight Mystery 6

NEWFANGLES 51; your sub ends with the number after your name.

Don & Maggie Thompson
8786 Hendricks Road
Mentor, Ohio 44060

FIRST CLASS MAIL

Please forward if necessary

Michael Ward 54
60 Roosevelt Circle
Palo Alto, California 94306

FIRST CLASS MAIL